ヴァニラ 1

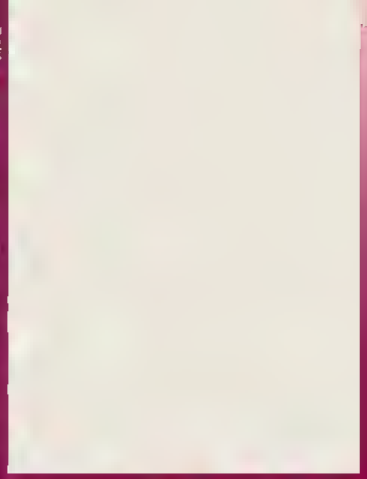
やまかみ 梨由

RIYU YAMAKAMI

ヴァニラ 1

やまかみ梨由

新書館

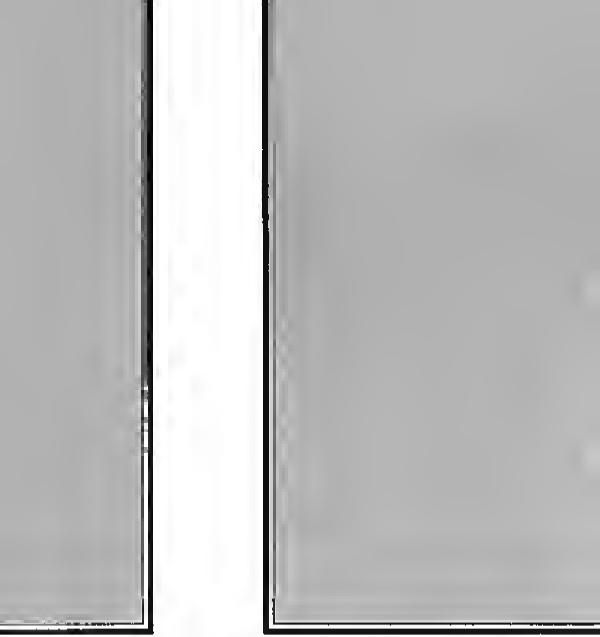


SHINSHOKAN

一流の高校に赴任してきた美口で無愛想な化学教師・佐伯由貴。彼の奇妙な言動から何故か一流はずっと目が離せなかった。やがて佐伯に刺激され、一流の心に何かが芽生える　それは、甘くて危険な、「恋愛」という名の感情――

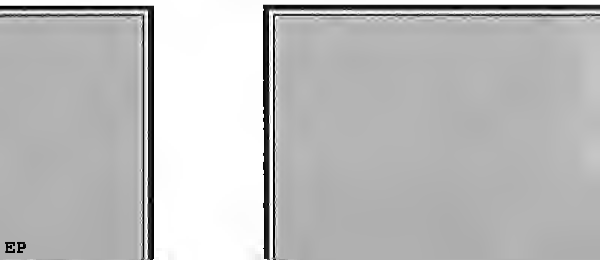
熱く、激しく、真夢な恋愛模様を描いた。

RIYU YAMAKAMI



Dear+comics003/Shinshokan presents

VANILLA by Riyu Yamakami



EP

EP

WHAT KIND OF PERSON AM I EXACTLY?
Aaaan!
Ah!
Ah!
Ah~
Ah——

Ah—n
No~
Ah!
Aaaah——

I CAN'T BELIEVE YOU, MORIO --
AT A TIME LIKE THIS---
DON'T MAKE NOISE EATING!

ドカドカ

ch!
ch!
HEY
.....!
ゴゾ
ゴゾ
I'LL BE LOOKED AT WEIRD IF I DON'T DO ANYTHING IN THIS SITUATION...
HAA
HAA
OH MAN-
UH
UHH

----IT'S NOT
LIKE I HATE DOING IT--
THE VIDEO THAT MATSUI (THE GUY EXCITED ON THE LEFT) MUGGLED FROM HIS BROTHER MAY BE CHEESY, BUT IT'S UNCENSORED--
I--I'M--GET EXCITED FROM SEEING THE NUDITY ON THE SCREEN
BUT--
.....I'M PROBABLY
A LITTLE DIFFERENT FROM THE AVERAGE 17 YEAR OLD HIGH SCHOOL GUY.

EP

I REALIZED HOW DIFFERENT I WAS AGAIN
UH---M...
AT THE END OF SPRING BREAK---
HEY--
WE'RE ALL IN THE SAME C GROUP AS YOU
HEY MORIO
AAAH! ODA-SAN! RIE-CHAN!
WE'LL BE TROUBLING YOU ALL YEAR LONG
WE RE IN THE SAME CLASS TOO---
NAKADA IS IN A GROUP- HE GOT SPLIT FROM OUR US--

AFTER THIS IS THE ENTRANCE CEREMONY. BORING~
THAT MAKES ME MAD!
ITS ONLY A HALF DAY THOUGH, WHAT ARE YOU GUYS DOING IN THE AFTER-NOON?
HUH
OH
AGAIN?! WHY IS HE SO POPULAR?
DID YOU KNOW ABOUT NAKADA? HE HAD A GIRL WITH HIM ALL BREAK LONG
HE'S NOT EVEN THAT GOOD LOO-KING
ARCADE, LET'S GO TO THE ARCADE!
HAVE TO MAKE BORING CONVERSATION AND PRETEND TO LAUGH
AND EVEN IF I HAVE TO PUSH MY REAL SELF IN
EVEN IF I
IT WAS FINE
THE FRESHMEN GIRLS THIS YEAR ARE CUTE!
THIS GUY CHECKED OUT THE GIRLS AT THE GATE!
IT'S NOT LIKE I WAS SCARED OF BEING OUTCASTED OR TEASED
IT'S JUST BECAUSE IT'S IMPORTANT TO BE ON GOOD TERMS WITH FRIENDS IN HIGH SCHOOL LIFE
BECAUSE I THOUGHT HIGH SCHOOL WAS JUST THAT KIND OF PLACE.

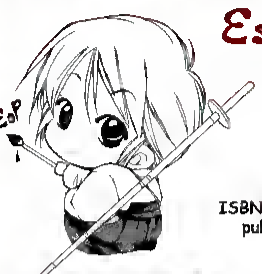
JACK.
LET'S HURRY
HEY IT'S THE BELL
ヘビ

SHH!
...WHAT, OLD MAN
UHM...
AAAH!
I'M SORRY!
ガばっ

WHAT THE HECK IS WITH THIS PERSON
LET'S GO MORIO
AH! STUPID!
I APOLOGIZED PROPERLY! THERE'S NO REASON TO IGNORE ME

Essence of Purity

just another BL scanlation site...



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thank you & HAPPY READING ^_~
EoP staff

If you like Sana

When it comes to love: the package isn't that important!

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Vanilla
by
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EP

WHA?
THE COST OF MY BREAK-FAST
220 YEN
AT YOUR FEET
WHA-

IF YOU'RE GONNA GET MAD ABOUT IT, DON'T PAY FOR IT
WHAT THE HECK WAS THAT ?!
SOMETIMES YOU RE A BIT TOO BOLD
BUT YOU KNOW, THAT KINDA GUY IS THE TYPE THAT MIGHT DO SOMETHING IF YOU UPSET HIM
STU--PID
SO FRU-STRA TING
THE GUY THAT LEFT SUCH A DEEP IMPRES-SION ON ME
WHO KNOWS? MAYBE THE DAD OF ONE OF THE STUDENTS?
JUST FORGET ABOUT IT!
WHAT THE HECK IS HE?
LET'S GO
GLARING AT ME WITH A LOOK LIKE THAT FOR ONLY A SANDWICH
-----THAT ANSWER
AS TO WHO EXACTLY HE WAS

EP

Uhm—
So now
a few words
of greeting
from our newly
added teachers.
WAS
QUICKLY
RESOL-
VED---
Uhm----
A TEACHER
----!?
OH CRAP---
I CALLED HIM
AN OLD MAN

KIIIIIII----IIN
-PAU-
-SUU-
SAEKI YOSHITAKA !!!
I WILL BE TEACHING CHEMISTRY !!!

Ah... Umm... Thank you very much.
Then for the next teacher ...
WHAT A WEIRD TEACHER ...
IT WAS PROBABLY JUST SOME SORT OF ACT
HE'S TRYING TO GAIN POPULARITY
HEY, MORIO?
AREN'T YOU GOING HOME?
UHM
AH

WHY----
DO I FEEL THE NEED TO FIND THAT GUY-----...
IT BETTER NOT BE A GIRL
AWW---
GO ON WITHOUT ME
SORRY, BUT TODAY I'M A LITTLE BUSY
---NOT HERE...
HE WASN'T IN THE TEACHERS' ROOM SO I THOUGHT HE WOULD BE HERE...
WHAT AM I DOING
BUT....
IT MAKES ME SO FRUSTRATED TO LEAVE IT AS JUST THAT...
I HAVE TO SAY SOME-THING BACK TO HIM....

WHY... AM I--
MY FEELINGS.....
WON'T CALM-.....
THAT'S IT!
I'LL GO HOME...!

SAY ONE THING...
ONE THING
SOME-THING

WHO NEEDS ANY!
EVEN IF YOU STARE, I WON'T GIVE YOU ANY OF IT
....WHAT ARE YOU LOOKING AT?
.....

MORIO ICHIRU
I'M FROM CLASS 3-C.
UHM..
I-
I'M CALLED MORIO.
----FRUSTRATING...
I DON'T CARE ABOUT YOUR INTRODUCTION
SO WHAT?

STILL
THE NAME OF THIS FEELING INSIDE OF ME
REMAINED UNKNOWN, THAT "SPRING"---
I'M NOT EVEN RECOGNIZED BY HIM----

I REGRETTED A LITTLE
THAT I CHOSE CHEMISTRY AS MY MAIN CLASS
THIS IS CHART FOR IT
WITH THE FUNCTIONAL GROUPS ORGANIC COMPOUNDS WILL SHOW DIFFERING RESULTS WHICH LETS YOU SEPERATE THEM BY THEIR DIFFERENT PROPERTIES
THAT IS ALL.
NEXT WEEK WE WILL BE DOING A LAB.
STAND
BOW
THE CLASSES SAEKI TEACHES ARE VERY TO THE POINT, BUT ARE AS BORING AS HELL

EP

WHA! IS SAEKI OODA-SAN'S TYPE!?
D-DUN-NO?
WHY ARE YOU BEHAVING LIKE THAT?
WHA?
HEY HEY~ DO YOU THINK SAEKI-SENSEI HAS A GIRL-FRIEND?
EHEHEH~ YEAH~
AHHH!
EVEN WATABE-SAN AND RIE-CHAN?!
BUT I DON'T CLUB'S STUDY
I WANTED TO TAKE CHEMISTRY TOO!
THAT'S NOT TRUE~
SO IT'S ALL LOOKS THEN!
HE'S COOL BECAUSE HE SEEMS LIKE THE SERIOUS TYPE
HUH? WELL-- HE'S TALL AND VERY SEXY
HE IS~
WHY DO GIRLS LIKE SAEKI SO MUCH?

EP

HE'S BETTER THAN THOSE TEACHERS WHO TRY TO BE FRIENDLY AND SAYS BAD JOKES
ARE YOU TALKING ABOUT MASAKI-BU?
HAHAHAHA
LISTEN! THAT GUY, LAST TIME
SEEMS SERIOUS ...?
REALLY?
BUT HIS CLASS IS SO BLUNT AND BORING .....
HUH ... YOU THINK SO?
SHE'S VERY DECISIVE AND HAS A STRONG WILL, SO IF SHE'S SERIOUS SHE MIGHT EVEN CONFESS IT TO HIM ...
OODA-SAN... SHE'S BEAUTIFUL AND POPULAR WITH BOTH THE BOYS AND THE GIRLS
I WONDER IF SHE'S SERIOUS ABOUT THE TEACHER.
ANYWAYS ..
IT DOESN'T MATTER
IF SHE CONFESSES TO HIM
EP

HE'S EATING A SANDWICH AGAIN
DOES HE LIKES THEM?
IT SHOULDN'T MATTER...
IT HAS NOTHING TO DO WITH ME
OODA-SAN?
AH!
BUT I CAN'T STOP THINKING ABOUT IT..

HUH...?
---WHY---?
IS THE TEACHER AVOIDING ODA-SAN...?
CHEMISTRY PREPARATION ROOM

~SILENCE~
NO!
I JUST CAME TO ASK ABOUT THE PARTS I DION'T UNDER-STAND IN CLASS
HUH?
WHAT
AM I DOING?
KENT
NOT HERE

THE TEACHER
BUT THAT MEANS THAT HE'S COLD TO EVERYONE
HE TREATS EVERYONE THE SAME
SHUBO
HE ALWAYS HAS A UNSURE FACE ON HIM
I CAME HERE TO ASK QUESTIONS ON HOMEWORK, BUT I'M NOT EVEN SURE HE'LL HELP ME.
WITH ALL THAT I WONDER HOW HE CAN SEEM SERIOUS
I FEEL LIKE HE'S NOT REALLY LOOKING AT HIS STUDENTS
WHY DID HE DECIDE TO BE A TEACHER?

ドクン
CIGARET-TES THAT THE TEACHER SMOKED
DOKI
AH!
.... UHM
katsu katsu
katsu katsu
ガタン!

GARA
...NOW THAT I THINK ABOUT IT, THERE'S NO REASON FOR ME TO HIDE
IT WASN'T LIKE I WAS SMOKING OR ANYTHING.
...THEN LET'S BEGIN.
!?
THE TEACHER ...ISN'T ALONE?
YOU'RE SO QUICK TEMPERED.

A MALE STUDENT?
IT'S NOT LIKE WE HAVE TO FOLLOW ANY SPECIAL ORDER
WHO IS THAT?
...YOU'RE COLD
THIS IS A PROBLEM
I DON'T SEE ANY REASON WHY I HAVE TO BE NICE
...I UNDERSTAND
NOW IT'S KINDA HARD TO JUST COME OUT
......
SOMETHING...
IS STRANGE...
......
Gatan
NN...
...AH
!?
Giku!
EP

AAAH
NO, BEFORE THAT
NO WAY
THAT TEACHER
DOING THIS WITH SOMEONE
AH!
!!!!
HA...
ISN'T THE STUDENT A GUY?
. . IT CAN'T BE

WH-...
WHAT SHOULD I DO?
WHAT CAN I DO?
AAH...
SENSEI...
STUPID!
WHAT'S WRONG WITH ME?
NN
NN...
NN
!
ズキッ

EP

HARDER
AHHH
SIKU

...THE TEACHER
KNEW
WELL, THEN
EXCUSE ME
HE KNEW THAT I WAS HERE AND...
Fuu~
AH!
!!!

WHY DON'T YOU COME OUT?
YOU'RE A WEIRD TEACHER!
I GUESS THAT'S IMPOSSIBLE IN YOUR CURRENT STATE
REALLY?
I THINK BEING WATCHED MAKES ME WANT TO DO IT MORE.
IN FRONT OF SOMEONE WHO WAS WATCHING
AND IN SCHOOL TOO!
DOING THAT---...!!
EP

YOU TOO.
MORIO ICHIRU-KUN
WEREN'T YOU GETTING ALL EXCITED FROM OTHER PEOPLE'S ACTIONS?
DON'T TELL ME THAT YOU HAVEN'T NOTICED IT YOURSELF YET?
WOMEN
THEY AREN'T FOR YOU, RIGHT?
THEN YOU BETTER GET AWARE OF IT SOON.

---IN THE END
I WAITED UNTIL EVERYONE IN SCHOOL HAD LEFT SO I COULD GO BACK TO CLASS AND CHANGE INTO MY GYM CLOTHES
AND DON'T DIRTY THE FLOOR.
SEE YOU.
THAT PERSON
DIDN'T EVEN TRY TO KEEP ME QUIET.

LOOKING LIKE HE DIDN'T CARE ABOUT IF EVERYONE ELSE KNEW
MORIO ICHIRU-KUN
IN A FEARLESS VOICE
WITH THAT COLD TONE OF HIS
—BY MY NAME—
HE CALLED ME

EP

ACTUALLY, I THOUGHT I MIGHT BE
I WONDER WHY HE COULD SAY IT THAT EASILY
WOMEN AREN'T FOR YOU, RIGHT?
OPENING ANOTHER PERSON'S SECRET
BUT I TOLD MYSELF THERE WAS NO WAY
TRYING NOT TO THINK ABOUT IT. TRYING NOT TO THINK ABOUT IT.
THOSE WORDS I BURIED DEEP DOWN IN MYSELF
IN THAT NON-CARING TONE

EP

I
TEACHER
SAEKI
-WHAT KIND OF MEANING THAT HAD
THAT NAME MADE MY HEART BEAT FASTER.
THERE WAS NO WAY, THAT I COULD IGNORE-
SCENE 1 END

GOOD MORN-ING!
KIIIIN KOOON
.....
SCENE 2

SCENE 2

"WOMEN,

THEY AREN'T FOR YOU, RIGHT?"

IT WAS SO VEXING. /BUT

I COULDN'T SAY ANYTHING BACK.

IT'S NOT THAT I'VE NEVER DATED GIRLS BEFORE

THAT'S RIGHT, TWO YEARS AGO

I WAS INTRODUCED BY SOME FRIENDS
TO A CHEERFUL AND TALKATIVE GIRL
SHE WAS PRETTY POSITIVE GOING AND..
AND THEN,
WE TOOK OFF
OUR CLOTHES
WE-----KISSED....
AND MY HAND..
GABA!
I STARTED TO REMEMBER THE FEELING
A LOT OF GUYS IN OUR CLASS HAD ALLEADY DONE IT BEFORE AND I HAD LISTENED TO THEIR STORIES
BECAUSE I DIDN'T THINK THE FEELING OF GIRLS FELT GOOD AT ALL
THAT'S WHY I THOUGHT THAT I WAS WEIRD AFTER ALL
HOW CAN I SAY IT
THAT WAS .
EP

UNTIL THEN IT WAS ONLY THAT "I DIDN'T HAVE MUCH INTEREST IN GIRLS" BUT..
AND WE BROKE UP RIGHT AWAY AFTER THAT
IN THE END, WE COULDN'T DO IT ALL THE WAY
IT BEGAN TO BE THAT "IT WAS HARD TO DEAL WITH GIRLS"
AFTER THAT,
I NEVER EVEN THOUGHT ABOUT THOSE KINDS OF THINGS
TWO GUYS FALLING IN LOVE.
IT WASN'T THAT I HAD ANY INTEREST IN MEN
BUT!

AH.
AAAH
SENSEI
BUT
THAT GUY-----...

THAT GUY IS MESSED UP
I WAS SO SURPRISED
DURING THAT TIME OF DAY IN THAT KIND OF PLACE
"I THINK BEING WATCHED MAKES ME WANT TO DO IT MORE"
SAYING THOSE KINDS OF THINGS
THAT SOMETHING LIKE THAT HAPPENED SO CLOSE TO ME
.....
NN
AH
AHH...
AHH
BUT
I MIGHT BE THE ONE THAT'S MESSED UP
I WONDER IF IT'S... HIS L-LOVER ....?
WHO WAS HE ....?
....THAT STUDENT

EP

IN OTHER WORDS, THE REASON CHEMISTRY CONDITIONS ARE BALANCED IS FROM THE FACT THAT THE POSITIVE AND NEGATIVE REACTION SPEEDS ARE IN EQUAL TO EACH OTHER.
KA!
KA!
IN THIS SITUATION, ALL COMPONENTS OF MATTER HAVE THEIR OWN FIXED VOLUMES.....
I WONDER
WHAT THIS FEELING IS?
MY CHEST
FEELS LIKE ITS FLUTTERING BACK AND FORTH INSIDE
MY THROAT FEELS DRY, AND THE BACK OF MY EYES FEEL HOT

THE TEACHER'S ATTITUDE HASN'T CHANGED A BIT SINCE THEN
I'D LIKE YOU TO LOOK AT THE TABLE ON PAGE 72
ALMOST TO THE POINT WHERE IT ANNOYS YOU----
NOW, WHAT DO YOU CALL THIS PARTICULAR REACTION---?
PLEASE PAY MORE ATTENTION TO THE CLASS
AREN'T YOU AWARE THAT YOU ARE AN EXAM STUDENT?
UHM
SORRY, I WAS NOT PAYING ATTENTION.
THAT'S ME
STUDENT NUMBER 21, PLEASE ANSWER
GATA!
YES!

I WANT TO HEAR IT MORE.
"MORIO ICHIRU-KUN"
SUCH A COLD AND
EMOTION-LESS VOICE
CALL MY NAME LIKE YOU DID BEFORE
THE ANNOYED LOOK OF HIS EYES –
YET, I FEEL MY EMOTIONS RUNNING AROUND IN MY CHEST
I WANT YOU TO
...LOOK AT ME
I FEEL SO STUPID
I'M THE ONLY ONE GETTING SO WORKED UP

YOU MUST REALLY LIKE TO SPY ON OTHER PEOPLE
GIKU!
AND SO? DO YOU NEED SOMETHING?
HUH?
IT'S A BAD HOBBY, SHOULDN'T YOU STOP IT?
HE ALREADY CAUGHT ME.

DO YOU LOVE SANDWI-CHES?
UHM!!
ASK A QUESTION CLEARLY!
UHM...
EVEN IF..
WELL
YOU'RE ASKING FOR A REASON
CRAP
I ALWAYS HAVE A SANDWICH FOR BREAKFAST AND LUNCH WITHOUT FAIL.
HUH?
I LIKE THEM.
I FEEL SO STUPID ACTING LIKE THIS!

EP

THE SANDWICHES THERE HAVE THICK AND JUICY FRIED MEATS. THE LETTUCE IS FRESH AND THE AMOUNT USED IS PERFECTLY BALANCED. THE BREAD IS OF A THIN GRAIN AND HAS A HIGH QUALITY TASTE AS WELL
BUT THAT IS ONLY BECAUSE OF THE FRIED SANDWICHES AT THE "NAKAMURA BAKERY" IN FRONT OF THE TRAIN STATION
IT DOESN'T MATTER.
I WAS THINKING THAT, BUT...
NO WAY...
YOU WERE PROBABLY THINKING ABOUT HOW STRANGE I WAS
MOST PEOPLE TELL ME THAT I AM.
YOU DIDN'T HAVE TO REALLY GO SERIOUSLY...
...WHAT ARE YOU LAUGHING ABOUT.
.....NOTHING

EP

BEFORE
IN THE PREPERATION ROOM...
SOMEHOW
UHM.
CAN I ASK YOU ONE MORE QUESTION?
I FEEL LESS NERVOUS NOW
ARE YOU AND
THAT PERSON
-GOING OUT WITH EACH OTHER?

AGAIN
GU!
EVEN IF YOU ASK WHY...
WHY DO I HAVE TO ANSWER A QUESTION LIKE THAT TO A PERSON LIKE YOU?
THE REJEC-TING WAY HE TALKS.
SHIT
THERE IS...
I CAN'T BE COWARDLY!
THERE IS A REASON!
I.
SENSEI
ABOUT YOU, SENSEI.

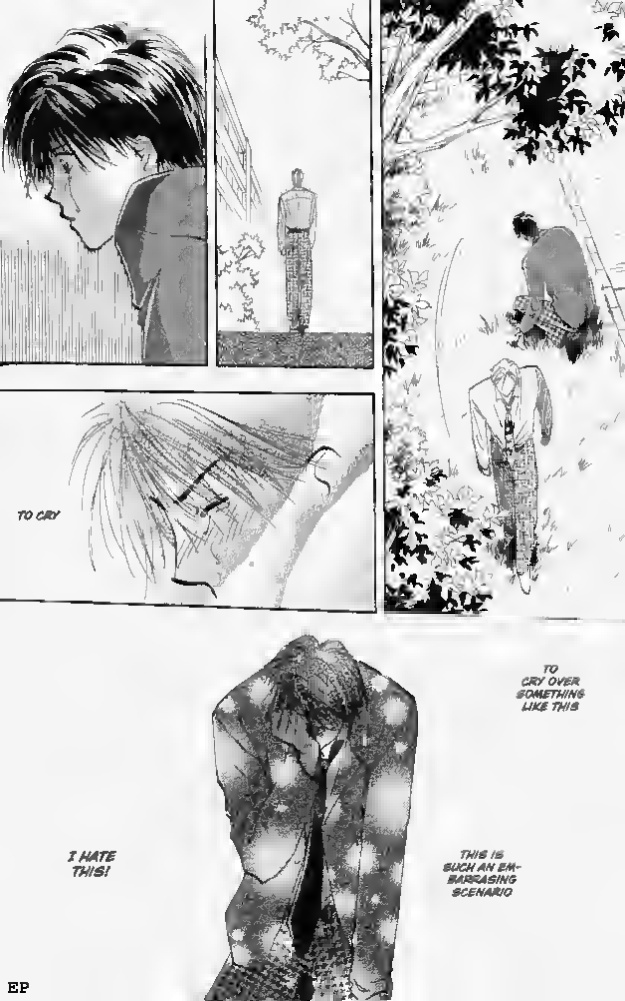
I LOVE YOU!
I...
LOVE YOU ...
NOW THAT I'VE SAID IT, I FINALLY FEEL
I WANT TO KNOW...
IT'S REALITY...
THAT'S WHY

I WANT TO KNOW
THE FEELINGS ARE BEGINNING TO TAKE SHAPE
THAT'S WHAT IT WAS
THE TRUTH ABOUT THESE FEELINGS
I LOVE THIS PERSON
ABOUT YOU
THE OUTLET OF THIS PAIN, HEAT, AND THIRST

.....SO WHAT?
IS THAT THE REASON I HAVE TO ANSWER YOUR QUESTION?
THEN ISN'T THAT SOME SORT OF MISUNDERSTANDING?
AH.
THAT'S ONLY A ONE WAY FEELING- IT'S NOT A REASON THAT HAS ENOUGH POWER TO FORCE ME TO ANSWER THAT QUESTION
BESIDES, I WISH YOU WOULDN'T AIM THOSE ANNOYING FEELINGS LIKE LOVE OR WHATEVER TOWARD ME IN THE FIRST PLACE

I DON'T WANT TO DEAL WITH STUDENT RELATION-SHIPS LIKE THAT.
PAT PAT
AND BEFORE YOU SAY THINGS LIKE THAT, I WISH YOU WOULD PAY MORE ATTENTION TO MY CLASSES PROPERLY
IF YOUR GRADES DROP BECAUSE OF THIS

WHY ARE YOU CRYING?
I'M NOT CRYING
YOU ARE CRYING
I SAID I'M NOT CRYING!!
THEN WHAT IS THAT?
DON'T LOOK!


TO CRY
I HATE THIS!
TO CRY OVER SOMETHING LIKE THIS
THIS IS SUCH AN EMBARRASING SCENARIO

EP

PASA
I GUESS YOU CALL THAT NOT EVEN HAVING A CHANCE TO GRAB ON..
"I DON'T WANT TO DEAL WITH STUDENT RELATIONSHIPS LIKE THAT."
THAT COLD THAT HEARTLESS
WHY DO I LIKE SUCH
A GUY LIKE THAT?

WIPE YOURSELF UP
THIS MAKES IT LOOK AS IF I WAS THE ONE THAT MADE YOU CRY
...

IT'S GOOD ENOUGH FOR ABSORBING WATER.
WHAT IS THIS?! IT'S A TABLE RAG FROM THE JANITOR'S ROOM!

I'LL TELL YOU THIS NOW, DON'T EVER CRY IN FRONT OF ME AGAIN
I STILL DON'T WANT TO HATE MYSELF WITH THIS.
IT'S ANNOYING
---WHA
I CAN'T SAY IT ANY OTHER WAY
SORRY
WHAT'S WITH YOU?!
WHY DO YOU ALWAYS SAY THINGS LIKE THAT?
IF YOU WANT TO HEAR KIND WORDS, WHY DON'T YOU GO OFF AND CONFESS YOUR LOVE TO SOMEONE ELSE

I DON'T GET THIS IN THE FIRST PLACE
---...DEFINITELY
I DON'T REMEMBER TAKING ANY SORT OF APPROACH TO EVER SAY ANYTHING TO YOU THAT WOULD TRIGGER THESE KINDS OF "LOVE" FEELINGS
THIS GUY IS DEFINITELY
SO COLD.
THAT---
EVEN IF YOU SAY
sniffle
AGHH--I
I STARTED AGAIN!
drip
drip
drip

THERE IS NO REASON FOR SOMEONE LIKE YOU TO HAVE HIGH TENSION FEELINGS TO THE POINT OF CRYING
I'M ALSO BAD WITH THE WEIGHT OF "LOVE" RELATION-SHIPS
I UNDER-STAND MYSELF THE FACT THAT I'M THOUGHT OF AS A STRANGE PERSON
I'M JUST THIS KIND OF PERSON.
YOUR NOSE IS BLEEDING! YOUR NOSE!!
YOU KNOW —
SO YOU SEE
ISN'T IT BETTER FOR YOU IF YOU DON'T FALL IN LOVE WITH A PERSON LIKE ME ANYWAY?

THAT'S WHY I KEEP TELLING YOU NOT TO CRY
YOU'RE CRYING VERY OBVIOUSLY!!
THAT'S WHY I'M TELLING YOU I'M NOT CRYING!
ANYWAY
I HAVE NO INTENTION OF GOING ALONG WITH YOUR FEELINGS

WHAT IS WITH THAT GUY!
HE DOESN'T HAVE TO ALWAYS SAY IT THAT WAY!
THROW
SHIT...

ISN'T IT BETTER IF YOU DON'T FALL IN LOVE WITH A PERSON LIKE ME?
---HE'S RIGHT.
AND I KNOW THAT ALREADY
I'M THE CRAZY ONE FOR LIKING SOMEONE LIKE HIM
EVEN IF I TRY TO GO AFTER HIM ANY MORE THAN THIS
"I KNOW THAT IT'S PROBABLY ALREADY DECIDED IT WILL ALL END UP LIKE IT DID TODAY
BUT
EP

"WIPE YOURSELF UP"
BUT,
HE WENT THROUGH THE TROUBLE OF COMING BACK
JUST FOR THAT.
I'M PROBABLY TOO NAIVE
FOR THINKING LIKE THAT
MAYBE I'M JUST REALLY STUPID
BEING TOLD ALL THAT
MAKES ME SO MAD AND FRUSTRATED

MORIO~!!
WHAT? ARE YOU GONNA GO HOME ALREADY?
YOU HAVEN'T BEEN HANGING OUT WITH US LATELY.
YOU GOT A WOMAN, DON'T YOU?
NO WAY!
BUT EVEN THEN...

LATELY IT'S BEEN REALLY TIRING TO HANG OUT WITH THESE GUYS
HEY!
IS SHE PRETTY? BIG BOOBS? DID YOU DO HER ALREADY?
SHUT UP!
THAT'S NOT FAIR, MORIO! INTRODUCE US!
THEY'RE NOT BAD PEOPLE, BUT
LOOKING AROUND
H.
HUH ---?
---IS WHAT I MEAN.
WHAT WAS THAT?
OW
SOMEHOW JUST NOW

PULLING
SUDDENLY
TH-
THIS VOICE!
OH—
WHAT?
PREPA-RATION ROOM?
HAH!
THIS IS THE GUY!!
THIS IS SENSEI'S-
THIS GUY---!
NAKA-JIMA FROM CLASS A...
YOU—
IN THE PREPARATION ROOM.—

EP

OOH, I SEE
YOU WERE THERE THAT TIME
SORRY! IT'S NOTHING!
WAIT---!
YOU'RE MORIO FROM C CLASS, RIGHT?
—HEY, AREN'T YOU TAKING THINGS THE WRONG WAY?
OR DO YOU WANT ME TO DO SOMETHING TO YOU?
WHAT ABOUT IT! WHAT ARE YOU DOING TAKING ME HERE?
EP

I DON'T WANT MANY PEOPLE HEARING ABOUT THIS CONVERSATION EITHER...
SO? WHAT?
WHAT ARE YOU PLANNING TO DO?
I WAS JUST KIDDING! KIDDING!
NOT MANY PEOPLE COME IN THIS BATHROOM SO IT'S EASIER TO TALK IN HERE
OF COURSE NOT!!
I HAVE NO SUCH PLANS!!
WHA
IF YOU'RE GOING TO BLACKMAIL, I THINK IT'S BETTER IF YOU GO TO THE TEACHER DIRECTLY
BUT I DON'T HAVE ANY MONEY?
ARE YOU GONNA USE THAT INFORMATION TO BLACKMAIL ME?
—"PLANNING TO DO"?

OH
I SEE
NO NO
WHY AM I TELLING THIS GUY ALL THIS STUFF?
THAT'S RIGHT. GOT A PROBLEM WITH THAT?
EH?
SO YOU LIKE SAEKI-SENSEI?
SO WHAT DOES THIS MEAN?
THAT WE'RE R-RIVAL ?
NOW BARRIER BETWEEN THE GUYS
AND SO YOU WERE WORRIED ABOUT ME AND COULDN'T HELP IT
THAT'S SO CUTE-

EP

WHA.
I THOUGHT HE WAS MY TYPE WHEN I LOOKED AT HIM TOO SO I WANTED TO TAKE HIM.
DON'T TREAT ME LIKE AN IDIOT!
I'M NOT.
AND HE WENT WITH IT PRETTY WELL.
BUT ONLY ONCE.
YOU CAN STOP WORRYING, SAEKI-SENSEI WAS JUST A ONE TIME THING.
—IS IT OKAY TO DO THAT SO CONVENIENTLY—?
YEAH, WELL.
BUT THAT'S HOW BEING GAY IS, EASY TO UNDERSTAND BECAUSE LUST IS FIRST
HAVING SEX AND BEING TOGETHER ONLY ONCE IS EASY
BUT YOU SEEM LIKE SOME OTHER DIFFERENT TYPE, HUH?
SOMEONE LIKE YOU WOULD BE HARD FOR THAT TEACHER TO DEAL WITH

I UNDERSTAND THAT COMPLETELY!
BUT!
I KNOW!!
THE MORE SERIOUS YOU ARE THE HARDER.
EVEN IF YOU CHASE AFTER HIM, HE WON'T LOOK AT YOU!
THOSE TYPE OF PEOPLE DON'T CARE ABOUT OTHER PEOPLE'S FEELINGS.
I'M...
JUST SAYING I SHOULD QUIT OR I SHOULD GIVE UP!
JUST BECAUSE OF THAT,
I CAN'T CHANGE MY FEELINGS AS EASILY AS-
FEELING DON'T CHANGE JUST BECAUSE OF STUFF LIKE THAT!
-NOT

ABLE TO BECOME THAT "SKILLFUL"!
I SEE
HE'S SO LOVELY
AAACK- I FEEL LIKE I JUST
SAID SOME REALLY EMBARRASSING THINGS BACK THERE.

THAT I HAD SUCH A PASSIONATE SIDE TO ME
I DIDN'T EVEN KNOW,
MUCH MORE PRACTICALLY...
Crash
I THOUGHT I WAS LIVING MY LIFE
I FOUND MYSELF STRANGE
...?

EP

SIGH
BURST
BE-
CAUSE
OF THE
RISING
HEAT
IN MY
CHEST
HMPH
SHIT!
OPENING

DO YOU NEED SOME-THING?
WHAT ARE YOU DOING?
I'M SO WEIRD
WHAT WAS THAT--- JUST NOW?
A TEST FOR THE EXPERIMENT WE'RE DOING TOMORROW
---WAS WHAT I WAS DOING
I WAS ALREADY TURNED DOWN
BERY-LLIUM NITRATE
WAH!
WOAH-
BUT I STILL STUPIDLY FOLLOW HIM AROUND
IT'S BEAU-TIFUL

ISN'T IT A BEAUTIFUL GREEN?
IT'S THE COLOR FOR FIRE-WORKS
BERYLLIUM NITRATE IS USED AS AN INGREDIENT
BUT..
—YOU'RE A STRANGE PERSON
STRANGE? WHY?
I KEEP PUSHING YOU AWAY OVER AND OVER, BUT YOU STILL AP-PEAR BEFORE ME LIKE A PUPPY.
ISN'T THE WEIRD ONE YOU, SENSEI?

BUT I THINK THAT'S ONE OF THE REASONS I LIKE YOU SO MUCH
HEH
YEAH. I'M AWARE OF THAT PRETTY WELL
THERE WAS NO ONE LIKE YOU AROUND ME BEFORE, SENSEI.
A PERSON WITH UNWAVERING EYES WHO LOOKED AT THINGS DIFFERENTLY FROM OTHER EOPLE
THERE WAS NO PERSON WHO WOULD FEARLESSLY SHOW THEMSELVES TO OTHERS LIKE THAT

EP

IS THAT WHY YOU SAY YOU LOVE ME?
YES
A FACA-DE
I DON'T THINK I M THE TYPE OF PERSON THAT YOU PICTU-RED ME
THATS NOT TRUE
FOR YOU, I AM

NOT A GOOD TARGET FOR LOVE RELATIONSHIPS
----BUT, IF EVEN THEN
YOU SAY THAT IT DOESN'T MATTER
COME

I WONDER IF I'LL GO
...I WONDER WHAT WILL HAPPEN?
IF I TAKE THIS HAND
TO A PLACE FROM WHERE I CAN'T RETURN
I WONDER IF I WILL CHANGE

IT'S OKAY!
BUT EVEN THEN——
SCENE 2 END

SCENE.3

YIPES

AH.....?
DON'T MAKE SUCH A SCARY FACE,
THAT'S NOT SEXY
SOR-RY
WHA-
WHAT? SENSE!
WHAT?
YOU WANT IT, DON'T YOU?

WAIT...
WAIT A SEC.
WHY?
DIDN'T YOU SAY THAT YOU LOVED ME?
YE
YES, BUT
BUT
sle
sleep with me
THAT'S WHY I INSIST ON SLEEPING WITH YOU.
BE SILENT!

ED

—MM
AH—
NH
HIS WARM
AND SOFT
TONGUE.
Wheeze
Uff

CLING
AH.
WHAT'S WRONG?
WAIT
WAIT A MOMENT.
SE. SENSE!
RIP
RIP

DO YOU HAVE A PROBLEM WITH THAT?
A PRO-BLEM ?
AT SCHO-OL?
BESIDES WE'RE AT SCHOOL HERE
DO DON'T DO SOMETHING LIKE THAT SO SUDDENLY
SEX IS ALL ABOUT CONCEN-TRATION
WHERE YOU ARE DOESN'T MATTER.
YOU ARE NOT EXAC-TLY MY TASTE
BUT YOU AREN'T BAD EITHER.
SOMETHING OUT OF THE ORDINARY ONCE IN A WHILE MIGHT BE MORE PLEASANT
EP

I DON'T WANT IT
LIKE THAT!
NO! NOT LIKE THAT...
WHEN
I TOOK YOUR HAND
I INTENDED TO TAKE THE FIRST STEP
BUT YOU,
WHEN YOU REACHED OUT YOUR HAND FOR ME

I'M SORRY BUT I DON'T WANT TO BECOME CLOSER TO YOU.
I WAS TOUCHING YOU WASN'T I?
JUST LIKE THIS
YOU DIDN'T DO IT TO BECOME A LITTLE CLOSER TO ME.
YOU DON'T NEED TO SPEND TIME WITH ME, DO YOU?!
IT'S NOT JUST THAT!
THAT ISN'T WHAT I WANT
YOU DON'T CARE FOR ME AFTER ALL

THAT'S WHY I TOLD YOU AT THE BEGINNING,
THAT I'M NOT A GOOD TARGET FOR LOVE RELATIONSHIPS
YES,
I KNOW THAT
THAT'S RIGHT

YOU'RE SOMEONE WHO SEEMS TO LAY STUDENTS AND DO IT TO THEM AT SCHOOL WITHOUT SHAME
YOU DON'T THINK ABOUT THE OTHERS AT ALL.
YOU HORNY TEACHER!
YOU DIRTY OLD MAN!!
SO WHAT?
HEH
BLUSH
YOU FILTHY PERVERT!
EP

GROWN-UP BOYS ARE SO BORING
Sorry, I have given birth to a girl.
nothing!
YOU'RE JUST IN TIME. I'M GOING SHOPPING NOW, WHAT DO YOU WANT FOR DINNER...?
WEL-COME BACK
Toss

"I WANT TO SLEEP WITH YOU."
SO YOU HAVE A PROBLEM WITH THAT?
YOU AREN'T MY TYPE
YOU HORNY TEACHER
SOMETHING OUT OF THE ORDINARY MIGHT BE MORE PLEASANT.

"THE MORE SERIOUS YOU ARE——"
"THAT'S HOW IT IS."
"HAVING SEX AND BEING TOGETHER ONLY ONCE IS EASY."
"THE HARDER—..."
WOULD IT
I.....
"I WANT TO SLEEP WITH YOU."
HAVE BEEN BETTER
. TO HAVE GONE ALL THE WAY?

TO SAY THAT I DON'T WANT TO WOULD BE ..A LIE.
YOU WANT IT, DON'T YOU?
WHEN HE TOUCHED MY LIPS
I DON'T KNOW.
I'M NOT QUITE SURE,
I WAS SWEPT OFF MY FEET... .
BUT
I THOUGHT THAT IT DIDN'T MATTER ANY-MORE
WHAT WOULD BECOME OF ME
...I WONDER HOW IT WOULD HAVE TURNED OUT IF I HAD DONE IT.
OH
THAT REMINDS ME!

IT WOULD HAVE ENDED THERE.
SURELY....
MAYBE HE TRIED SOMETHING LIKE THAT WITH MANY OTHER GUYS
IT WOULD HAVE BEEN ONLY THAT.
WITH GUYS LIKE NAKAJIMA.
BUT
FOR THAT COLD MAN..

I DON'T WANT
I DON'T KNOW YET WHAT I WANT TO DO, BUT
SOMETHING LIKE THAT
ALL OF THAT IS OVER NOW!

HOW OLD IS SHE?
SHE'S 25
IDIOT! THAT'S THE BEST AGE FOR AN ADULT WOMAN.
THAT'S ALMOST A GRANNY
MY BROTHER'S GIRLFRIEND IS OLDER THAN HE IS
WHAT ARE YOU TALKING ABOUT?!
YOU THINK TOO MUCH OF YOURSELF!!
I SWEAR. IT'S LIKE SHE'S SEDUCING ME WITH HER EYES AND ACTIONS!
BUT I'M IN TROUBLE WHEN SHE DOES THAT
AND
IT'S NATURAL THAT SHE VISITS US AT HOME.
WHY SHOULD SUCH A GROWN-UP WOMAN CARE FOR A GUY LIKE YOU
REALLY
WELL, IF CHANCES ARE GOOD SHE MIGHT PICK ME TOO.
SHE'S TOYING WITH YOU
MAYBE MY BROTHER ISN'T SERIOUS EITHER.
IT'S TRUE I THINK THAT SHE JUST WANTS TO HAVE FUN.

ARE YOU SERIOUS?!
I CAN STILL HOPE A LITTLE.
BUT EVEN IF SHE'S ONLY PLAYING WITH ME
BUT ODDA-SAN HAS A CRUSH ON SAEKI!
BUT SAEKI'S TOTALLY OUT OF THE QUESTION!
WHY SHOULD I DO THAT
IF SHE'S SUCH A HOT NUMBER THEN INTRODUCE US TO HER TOO
BECAUSE YOU ALREADY HAVE ODDA-SAN!
YOU SHOULD GIVE UP
WE ALL CAN HAVE FUN WITH THAT WOMAN.
NO WAY! I WANNA DO IT WITH HER, TOO
SO PASS YOUR HOT WOMAN OVER TO US
THAT'S WHY YOU ALSO HAVE A CHANCE!
What are the boys talking about?
ED

IF YOUR PARTNER ONLY KEEPS YOU ON A LONG LEASH
YOU'LL BE THE ONE WHO GETS HURT.
HE'S TALKING LIKE AN OLD MAN
WHAT'S WRONG WITH MORIO-KUN LATELY
Is he okay
WELL, I'VE GOT DAY DUTY NOW.
I WONDER IF ALL ARE ONE AND THE SAME.

LOVING IN SUCH AN UNEASY WAY, HOW EMBARRASSING
TO THEM LOVE IS JUST LIKE PLAYING A GAME,
JUST RELAX AND ENJOY. UNLIKE ME
BUT, I...
—ISN'T THERE ANY WAY TO TALK TO HIM ABOUT THIS?
YOU NEED THE KEY FOR THE FILING ROOM?
HMM.
—I...
THANKS.
THAT'S TRUE BUT—
THE SCHOOL BOARD DOESN'T GIVE HIM ANY CHORES AT ALL! AND HE REFUSES TO OVERLOOK ANY AFTERSCHOOL CLUBS!
IF HE IS NOT TEACHING WHAT KIND OF TEACHER IS HE?!

THEY ARE TALKING ABOUT SAEKI SENSEI
MAYBE SOMEONE COULD TALK TO HIM...?
GEE! WHY ARE YOU SO SOFT ON HIM?
DON'T YOU KNOW?
REALLY?
HE IS THE SCHOOL PRINCIPAL'S NEPHEW...
SO THAT'S WHY NO ONE DARES TO SAY ANYTHING EVEN IF HE IS DOING WHATEVER HE WANTS WITH NO RESPECT TO ANYONE ELSE!
NEPHEW...?
I HEARD THAT HE BOUGHT A HUGE HOUSE RIGHT BEHIND THE SCHOOL JUST TO GET TO SCHOOL IN 30 SECONDS WALK
UN BELIE-VABLE!
HE'S A TEACHER ALRIGHT, BUT I GUESS THE RICH HAVE A DIFFERENT WAY OF BEING ONE
HOW CAN HE BE SO IRRES-PONSIBLE?
PLEASE STOP COM-PLAINING TO ME!
BEHIND THE SCHOOL...
EP

HERE ...?
BUT THERE IS NO WAY HE CAN AFFORD THIS HOUSE WITH A TEACHER'S SALARY
BUT THE SIGN HERE CLEARLY SAYS "SAEKI".
SO HE LIVES IN THIS KIND OF PLACE
GOD, I AM SO STU-PID!
WHY AM I COMING HERE!
HEY KID!

ED

WHAT ARE YOU DOING
AT MY DOOR?
YOU'RE LIKE A STALKER.
IF THERE WAS A "SICK STALKER PREVENTION" LAW, I'D SUE YOU RIGHT NOW.
IF YOU DON'T HAVE ANYTHING URGENT TO SAY TO ME, GET OUT!
YOU'RE IN MY WAY!
AH
—HE REJECTED ME
...COLDLY... AGAIN.
EP

I CAN'T HELP BUT ASK MYSELF.
WHY AM I ALWAYS DOING SUCH STUPID THINGS!
BUT I KEPT WANTING TO STAY CLOSE TO HIM, REFUSING TO LET GO
I AM THE ONE WHO PUSHED HIM AWAY FIRST, AREN'T I?
IT'S UNDERSTANDABLE THOUGH
YOU FILTHY PERVERT!
ACT MORE LIKE THAT
I KNOW I SHOULD
"LET'S HAVE SOME FUN WITH THAT WOMAN!"
"SEXUAL DESIRE IS ALL THAT MATTERS,
HAVING SEX IS JUST A CASUAL THING"
BUT

I JUST CAN'T DO IT!
I CAN'T!
SO FRUSTRATING.
SO SHAMEFUL.
BUT, IT'S MUCH BETTER THAN THOSE RELATIONSHIPS,
THAT ARE NOTHING BUT AN EMPTY SHELL!

I...
I AM SO USELESS
THIS IS THE ONLY WAY
AM NOT THE TYPE FOR YOUR LOVE GAMES.
I KNOW HOW TO GET CLOSE TO SEN-SEI
I DON'T UNDERSTAND ANY OF THIS, THIS IS THE ONLY THING I KNOW HOW

TO DO------
I SHOULD JUST GO HOME NOW
IF I KEEP SITTING HERE I'LL REALLY LOOK LIKE A SICK STALKER.
CREAK
EP

EH...?
REALLY?
COME IN THEN.
IT IS REALLY TROUBLE-SOME IF YOU KEEP SITTING AT MY DOOR.
WHAT DO YOU WANT WITH ME?
I'M GOING IN SENSEI'S HOUSE!
WAAH--
END

...SO SENSEI LIVES ALONE IN SUCH A HUGE HOUSE...
DO YOU WANT ME TO TREAT YOU AS A GUEST?
HUH?
IF YOU WANT TO BE THAT WAY, I WILL GO GET YOU SOMETHING TO DRINK.
BE RIGHT BACK.
WHY...
DO I KEEP FEELING SO UNEASY...
LIVING ALONE,
IN SUCH A HUGE, BEAUTIFUL ENOUGH TO MAKE ONE FEEL UNEASY, HOUSE
WHAT IS HE THINKING?
I WANT TO KNOW --
WHAT DOES HE DO EVERYDAY?

EVERYTHING ABOUT HIM
--I WANT TO KNOW ALL OF IT..
UH...
HE WILL PROBABLY BE MAD AT ME
OH?
THERE IS A SECOND FLOOR.
HOW CAN THIS ROOM BE SO MESSY!
WHAT THE

EP

EVEN A SURFING BOARD AND A MOUNTAIN BIKE...
PLASTIC CAR MODELS, PUZZLES (DONE AND NOT-DONE), ALL JUST SCATTERED AROUND...
IT'S LIKE HEAVEN AND HELL COMPARED TO DOWNSTAIRS
I can understand here being
-STARTER APPRAISAL LICENSE- -DIY CONSULTANT LICENSE- -GARDEN DESIGN CERTIFICATION - FIRST CLASS!
WHAT THE HELL ARE THESE FOR?
-WORD PROCESSING CERTIFICATION FIRST CLASS- -INFORMATION PROCESSING CERTIFICATION - FIRST CLASS- THESE ARE ALL VERY USEFUL CERTIFICATIONS
ALREADY WAITING IN MY BEDROOM,
I DIDN'T KNOW YOU WERE THE OPEN TYPE
EP

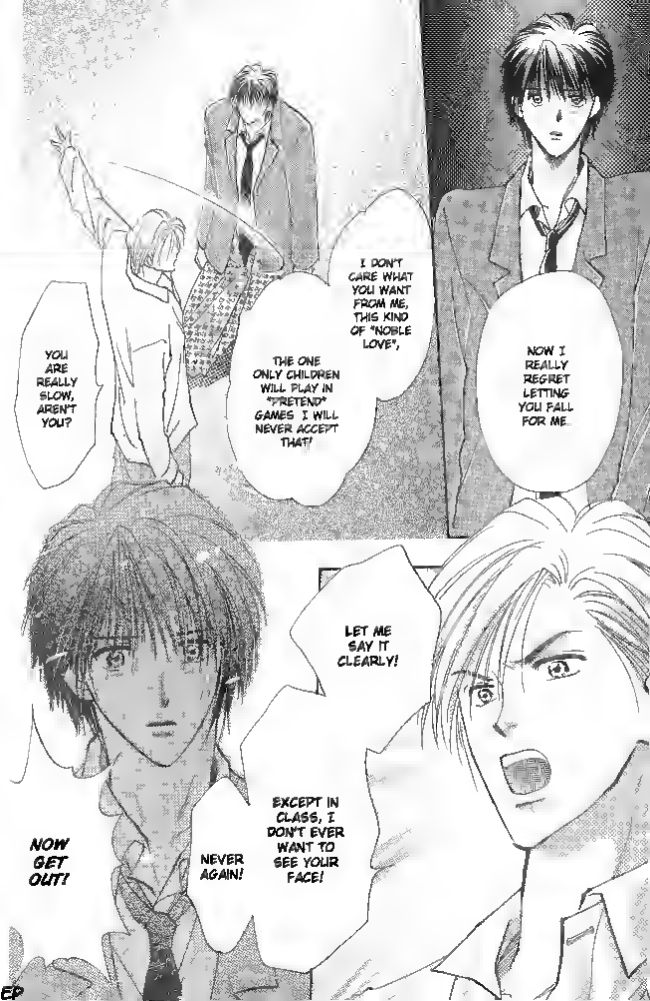
AH!
SEN-SEI!
CHANGED YOUR MIND?
TELL ME NOW, OR ELSE I WILL FEEL LIKE YOU'RE PLAYING ME
コトン
THIS THIS IS ALCOHOL
YOU DON'T LIKE FRUIT WINE?
THAT'S NOT THE POINT!

DO YOU WANT ME TO FEED YOU WITH MY MOUTH?

IF YOU DON'T WANT TO DO THIS, WHY ARE YOU HERE?
I DON'T HAVE TIME FOR THIS!
YOU THINK I HAVE NOTHING TO DO BUT SIT AROUND AND PLAY WITH YOU!

I WANT TO KNOW EVERYTHING ABOUT YOU!
BECAUSE I LOVE YOU!
BUT I AM DIFFERENT FROM YOU!
MAYBE TO YOU... I AM JUST A TOY THAT YOU USE TO KILL TIME...
SENSEI
I LOVE YOU, THAT'S WHY,
I DON'T WANT TO SIMPLY JUST HAVE SEX WITH YOU...
AMONG ALL THE PEOPLE AROUND ME, YOU SURE ARE THE ODD ONE
YOU REALLY ARE DIFFERENT!

EP


NOW I REALLY REGRET LETTING YOU FALL FOR ME.
I DON'T CARE WHAT YOU WANT FROM ME, THIS KIND OF "NOBLE LOVE",
THE ONE ONLY CHILDREN WILL PLAY IN "PRETEND" GAMES I WILL NEVER ACCEPT THAT!
YOU ARE REALLY SLOW, AREN'T YOU?
LET ME SAY IT CLEARLY!
EXCEPT IN CLASS, I DON'T EVER WANT TO SEE YOUR FACE!
NEVER AGAIN!
NOW GET OUT!

THIS TIME I REALLY
AGAIN...
MADE HIM ANGRY
HE JUST CANNOT UNDERSTAND ME
WHAT SHOULD I DO....?
WHY? I----
HOW CAN I MAKE HIM UNDER-STAND?
HOW?

SCENE.3 END

EP

SCENE.4

化学準備室
ガラッ

AH!
.....
SEN-SEI!
YOU'RE HERE!
YOU SHOULD'VE SAID SOME-THING EARLIER!
UH
CAN'T I SIMPLY COME TO SEE YOU?
--WHAT IS IT?

I'M ONE OF THEM
I ALWAYS WANTED TO TALK TO SENSEI THIS WAY
SO MANY STUDENTS WANT TO CHAT WITH YOU
YOU'RE SO POPULAR, BUT BECAUSE OF YOUR COLD ATTITUDE, PEOPLE ARE TALKING BADLY ABOUT YOU
SENSEI, YOU SHOULDN'T DO THIS TO YOURSELF
INTENTIONALLY SHOWING OFF YOUR IMMATURE BODY, YOU'RE MAKING ME VERY UNCOMFORTABLE
GET OUT.

.....
I DIDN'T
EXCEPT IN CLASS, I DON'T HAVE ANY INTEREST IN TALKING TO STUDENTS.
PLEASE LEAVE.
THE "CHARM" YOU ARE SO PROUD OF HAS NO EFFECT ON ME
.....
DON'T UNDERSTAND WHAT I SAID?
YOU'RE REALLY STUPID
.....
HOW CAN YOU ....
ED

YOU BAS-TARD!
POOR GIRL, YOU MADE HER CRY
GIRL'S RESEN-TIMENT IS A FRI-GHTEN-ING.
YOU ARE
AO SHI-MA?
IT'S NAKA-SHIMA!

IN A WORLD WITH WOMEN IN CHARGE,
IT'D BE GOOD FOR YOU TO TREAT THEM NICELY
..ARE YOU HERE JUST TO SAY THIS?
OF COURSE NOT!
..I AM VERY INTERSTED IN..
THAT "LITTLE PUPPY" IN CLASS 3-C
WHAT DO YOU MEAN?
WHAT? DON'T YOU THINK HE'S SO LIKE A LITTLE PUPPY?
HOW DID IT GO BETWEEN YOU TWO?

END

NO MATTER.
AH WELL
!
BUT REAL-LY,
SENSEI, WHY ARE YOU STILL SO POPULAR WHEN YOU'RE SO CRUEL?
I HAVE TOO MUCH FREE TIME. PLAY WITH ME FOR A WHILE?
WHAT ARE YOU DOING?

!!
DON'T PUSH IT
I ONLY SLEPT WITH YOU ONCE
!
ISN'T IT ALMOST TIME FOR THE FINALS?
GO BACK TO YOUR CLASSROOM TO GUESS THE TEST QUES-TIONS!
I FI-GURE THAT.
I DON'T PLAN TO CHANGE
...YOU SURE ARE HARD TO DEAL WITH.
ED

Ahh!
I PITY THAT "LITTLE PUPPY" TOO
YOU MADE HIM FALL IN LOVE WITH YOU.
WELL THEN, I GUESS I'LL COMFORT HIM.
I LIKE HIS TYPE ANYWAY.
SEE YA--
YOU HAVE NO RIGHT TO SAY THAT!
DON'T YOU HAVE ANY MORAL!
IT'S MORE FUN WITHOUT ANY MORALS ANYWAY!

カチャ
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カチャ
カチャ
LITTLE PUPPY
END

LITTLE PUPPY...
A BIT MORE LIKE
A MAMMAL OR SOMETHING...
BIGGER MAYBE...
LIKE A KANGAROO
OR GAY KOALA BEAR...
NAKASHIMA SAID...
HE'D "COMFORT" HIM, IS IT FOR REAL...?

EP

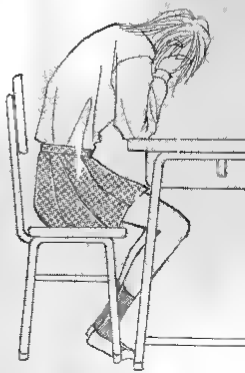
.....AH?!
All files I've been deleted.
...WHAT ON EARTH AM I DOING?
III-C

DID HE TELL YOU THE TEST QUES-TIONS?
OODA!
HOW DID IT GO WITH SAEKI SENSEI?
OODA?
O-ODA SAN
ARE YOU OK?
WHAT DID SAEKI-SENSEI DO TO YOU?
OODA
WHAT HAPPE-NED?

...I HATE HIM! I JUST WANT TO DIE...
ODDA—!
WHAT ON EARTH HAPPENED?
WHAT HAPPENED? WHO MADE ODDA CRY?
わらわら
HEY! IWAI! IT'S A GOOD OPPORTUNITY!
QUICK! GO COMFORT ODDA!
IF YOU'RE SUCCESSFUL, YOU TWO MIGHT START A RED-HOT LOVE AFFAIR!
WHA...
WHAT?
ぶいっ
Don't know.
What's up with him?

ODDA-SAN...
SAEKI SENSEI MUST HAVE SAID SOMETHING TERRIBLE..
I WON-DER WHAT HE SAID
TO MAKE HER CRY LIKE THAT.
POOR GIRL
HOW SHE WAS REJECTED BY THAT MAN
I CAN TOTALLY IMAGINE IT.
THAT'S WHY, I FEEL LIKE---

HER TEARS ARE THE SAME AS THE PAIN I FELT.



YEAH, THIS SURE IS A NICE PLACE.
I HEARD SOMEONE SNEAKED UP HERE TO SMOKE DURING LUNCH TIME...
I DON'T KNOW
WHO I SHOULD TALK TO
.....
.....
IF I TOLD IIJIMA, HE'D DEFINITELY LAUGH AT ME!
THEY'RE TOO CHILDISH, LIKE LITTLE KIDS
YOU WERE THE FIRST ONE I COULD THINK OF
BECAUSE YOU SEEM TO HAVE A GIRLFRIEND
AND YOU ALWAYS THINKING ABOUT A LOT OF AS-PECTS

I, I SLEPT WITH MY OLDER BROTHER'S GIRLFRIEND
I KNOW SHE AND I WERE JUST FOOLING AROUND
AND YOU WARNED US NOT TO DO IT,
BUT IT'S TOO LATE NOW.
SHE JUST WANTED A ONE-NIGHT STAND, BUT I FELT IN LOVE.
IT HURTS BUT,
I DON'T WANT TO MESS MY BROTHER'S RELATION-SHIP
ED

I FEEL MORE AND MORE GUILTY
EVERY-DAY
WHAT SHOULD I DO?
MY HEART ACHES SO BADLY WHEN I SEE HER, BUT I'M SO EAGER TO SEE HER.
WELL, I GUESS IT'S NO USE TELLING YOU ALL THAT
IWAI
I'M SORRY,
I JUST WANTED TO FIND SOMEONE TO TALK TO.
THANK YOU FOR LISTEN-ING
WHAT ABOUT YOU?
HOW'S THINGS GOING WITH YOU AND HER?

HMM
EVERY-TIME I GET CLOSE,
I GET DUMP.
STILL HAVEN'T TOLD HER?
YOU'RE IN A PRETTY BAD SITU-ATION YOUR-SELF
LET'S HOPE IT'LL GET BETTER SOON!
AH! IT'S ALREADY SO LATE!
YOU THINK WE'RE THE ONLY ONES STILL IN SCHOOL?
IWAI-SAN
NOT YET YOU GO AHEAD
AREN'T YOU GOING HOME?
DON'T GIVE UP!
IT FEELS KINDA WEIRD FOR ME TO CHEER YOU UP THIS WAY

I DON'T REALLY GET WHAT YOU MEAN,
BUT, THANKS!
ゴゴゴ
IWAI-SAN...
AND HIS BROTHER'S GIRLFRIEND..
IT'S REALLY SOME-THING
WHY IS IT SO FRUSTRA-TING
TO LOVE SOME-ONE?

IF YOU WANT TO GET EVEN CLOSER TO A PERSON,
HUMAN RELATIONSHIPS ARE REALLY COMPLICATED
TO GET HURT.
YOU SHOULD BE PREPARED
BUT EVEN IF WE GET HURT WE'LL STAND UP AGAIN AND AGAIN
ED

ゴロ
ゴロ…
NO MATTER HOW MANY TIMES I FAIL,

SENSEI
I WILL NEVER GIVE UP!
SENSEI!!
END

HE LOOKED THIS WAY
DON'T TALK TO ME AGAIN!
DIDN'T I TELL YOU NOT TO SHOW YOUR FACE IN FRONT OF ME?
ED

!
POOR OODA-SAN!
WHAT DID YOU SAY TO HER?
OODA-SAN SAID
SHE WANTED TO DIE...
POOR?
HOW POOR CAN SOMEONE BE WHEN DRIVEN BY THEIR EMOTIONS?
YOU
PEOPLE LIKE THAT JUST SAY THEY WANT TO DIE, BUT THEY NEVER DO IT!
YOU DON'T KNOW A DAMN THING!

ED

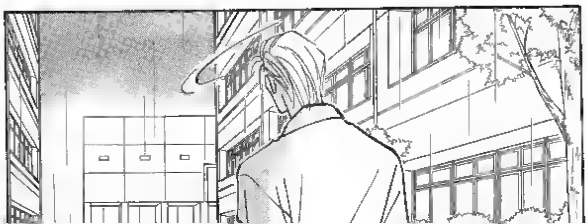
DON'T PITY THOSE KIND OF WOMAN WHO SO EASILY SAY THEY WANT TO DIE.
YOU'RE ALL REALLY STUPID.
"WHAT SHOULD I DO?"
"I SLEPT WITH MY BROTHER'S GIRL-FRIEND."
"I WANT TO DIE!"
WE JUST FELL IN LOVE.
WE ARE.....
EP

I CAN'T LAUGH ABOUT IT!
WHY DO WE HAVE
TO SUFFER THIS MUCH?
WE'RE NOT STUPID!
BECAUSE I UN-DERSTAND HER FEELINGS!
BEING IN LOVE WITH SOME-ONE,
THAT KIND OF UNCON-TROLLABLE FEELING,

EP

THE PAIN THAT IS EATING UP THE HEART BIT BY BIT, SO PAINFUL, JUST WANT TO DIE,
I CAN UNDER-STAND!
BORING
NO MATTER WHAT I SAY, HE'LL NEVER UNDER-STAND
I——
.....

IF I JUMP DOWN HERE AND DIE, IT'S ALL YOUR FAULT!



"IF I JUMP DOWN HERE AND DIE, IT'S ALL YOUR FAULT"
WHY DO I KEEP DOING THIS?
IT'S JUST SO EMBARRASSING
WHY DID I SAY SOMETHING LIKE THAT.
sigh.

I FEEL SO EMPTY...
I'M ALWAYS TRYING.
ALL I EVER GET TO SEE IS HIS BACK WHILE HE IS LEAVING ME
BUT EVEN SO,
I STILL LOVE HIM

I LOVE HIM,

BREAKING INTO THE PART OF ME THAT I NEVER KNEW I HAD

I JUST CAN'T HELP MYSELF

HE'S LIKE A SILENT STORM,

EP

ガラ

SENSEI...
SEE
I KNEW YOU WOULDN'T JUMP!

SAEKI SENSEI IS BREATHING SO HARD..
DON'T TELL ME HE RAN ALL THE WAY UP HERE ...-?
I'M SORRY
I AM SORRY
THAT'S NOT POSSIBLE...

EP

WAIT...

SENSEI! I'M SORRY!
I...
I AM SO SORRY ...!

SENSEI

SCENE.4××END